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Digest

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LUCKY FOX

JOSEPH MANKIEWICZ

BETTE DAVIS

LUCKY FOX, so we hear them say, although this is not a new phrase in connection with 20th Century Fox, which company has had a succession of box-office hits for several seasons, and has in addition to producing pictures with outstanding entertainment, backed up such quality by making movie critics, the trade press, exhibitors, in fact everyone connected with this industry conscious of the Publicity and Exploitation Drive which the manpower of this company has placed behind its product to make it sell to best advantage in the trade and to the public.

We know that in our business, it is not only important to make our product good, but even more important to sell it good. As we review the producing and selling policies of 20th Century Fox, we must admit that they have not remained in what we consider a safe groove, they have dared to challenge old, established policies, to experiment, even to rush in where angels fear to tread, and it has paid this company in goodly profits, and has made money for those who have done business with them. What is again important, this company has given the public something to talk about, for several of the 20th Fox pictures have helped our Public Relations.

The Lucky Fox which is now in circulation has been inspired because of the New York Film Critics Awards, for this is the first time in sixteen years that any one company has won all of the New York Film Critics' Annual Awards. No wonder we are all saying Lucky Fox, for much as we criticize the movie critics and frequenly disagree with their opinions, it does generate a nice feeling to have them all agree to give all of their Awards to you. When this happens to any of us, it must generate a feeling of satisfaction and elation, for with quite a few outstanding pictures released during 1950, awarding awards is a difficult task. Had I been one of the New York Critics, I would have found it difficult to make a decision, for a few pictures which I have seen were packed full of entertainment quality, theye were a delight to see and were conspicuously brilliant in their quality to hold attention.

(Continued on Page 6)

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CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
21 DUNDAS SQUARE - TORONTO

Motto for 1951:
"LET'S GET OFF OUR FILM CANS AND GO TO WORK!"

LET'S ROLL UP OUR SLEEVES TO ROLL UP THE GROSSES!

MATCH OUR GREAT PRODUCT WITH YOUR GREAT PEP!

Below are just a few of the Big M-G-M Shows that inspire Showmanship!

KING SOLOMON'S MINES *(Technicolor)*
Deborah Kerr, Stewart Granger, Richard Carlson

★ ★ ★

KIM *(Technicolor)*
Errol Flynn, Dean Stockwell, Paul Lukas, Robert Douglas, Thomas Gomez, Cecil Kellaway, Arnold Moss

★ ★ ★

THE MAGNIFICENT YANKEE
Louis Calhern, Ann Harding

★ ★ ★

GROUNDS FOR MARRIAGE
Van Johnson, Kathryn Grayson, Paula Raymond, Barry Sullivan, Lewis Stone, Reginald Owen

★ ★ ★

VENGEANCE VALLEY *(Technicolor)*
Burt Lancaster, Robert Walker, Joanne Dru, Sally Forrest, John Ireland, Ray Collins

★ ★ ★

MR. IMPERIUM *(Technicolor)*
Lana Turner, Ezio Pinza, Marjorie Main, Barry Sullivan, Sir Cedric Hardwicke

★ ★ ★

THE RED BADGE OF COURAGE
Cast of Thousands including
Audie Murphy, Bill Mauldin

★ ★ ★

ROYAL WEDDING *(Technicolor)*
Fred Astaire, Jane Powell, Peter Lawford, Sarah Churchill, Keenan Wynn, Albert Sharpe

★ ★ ★

ACROSS THE WIDE MISSOURI *(Technicolor)*
Clark Gable, Ricardo Montalban, John Hodiak, James Whitmore, Adolphe Menjou, J. Carrol Naish

★ ★ ★

THREE GUYS NAMED MIKE
Jane Wyman, Van Johnson, Howard Keel, Barry Sullivan

SHOW BOAT *(Technicolor)*
Kathryn Grayson, Ava Gardner, Howard Keel, Joe E. Brown, Marge & Gower Champion, Agnes Moorehead

★ ★ ★

FATHER'S LITTLE DIVIDEND
Spencer Tracy, Joan Bennett, Elizabeth Taylor

★ ★ ★

SOLDIERS THREE
Stewart Granger, Walter Pidgeon, David Niven, Robert Newton, Cyril Cusack, Greta Gynt, Frank Allenby

★ ★ ★

THE PAINTED HILLS *(Technicolor)*
Lassie, Paul Kelly, Bruce Cowling, Gary Gray

★ ★ ★

INSIDE STRAIGHT
David Brian, Arlene Dahl, Barry Sullivan, Mercedes McCambridge, Paula Raymond, Claude Jarman, Jr., Lon Chaney

★ ★ ★

CALLING BULLDOG DRUMMOND
Walter Pidgeon, Margaret Leighton, Robert Beatty

★ ★ ★

KIND LADY
Ethel Barrymore, Maurice Evans, Angela Lansbury, Keenan Wynn

★ ★ ★

GO FOR BROKE!
Van Johnson and All-Star Cast

★ ★ ★

THE GREAT CARUSO *(Technicolor)*
Mario Lanza, Ann Blyth, Dorothy Kirsten, Jarmila Novotna, Blanche Thebom, Teresa Celli, Richard Hageman, Carl Benton Reid

★ ★ ★

RICH, YOUNG AND PRETTY *(Technicolor)*
Jane Powell, Wendell Corey, Danielle Darrieux, Vic Damone, Marcel Dalio, Jean Murat, Fernando Lamas

AN AMERICAN IN PARIS *(Technicolor)*
Gene Kelly, Leslie Caron, Oscar Levant, Georges Guetary

★ ★ ★

IT'S A BIG COUNTRY
All Star Cast

★ ★ ★

TERESA
Pier Angeli, John Ericson

★ ★ ★

PEOPLE VS. O'HARA
Spencer Tracy

★ ★ ★

EXCUSE MY DUST *(Technicolor)*
Red Skelton, Sally Forrest, Macdonald Carey, William Demarest, Monica Lewis, Raymond Walburn

★ ★ ★

STRICTLY DISHONORABLE
Ezio Pinza, Janet Leigh

★ ★ ★

SCARAMOUCHE
Stewart Granger, Ava Gardner, Ricardo Montalban

★ ★ ★

THE STRIP
Mickey Rooney, Jimmy Durante

★ ★ ★

LOVE IS BETTER THAN EVER
Elizabeth Taylor, Larry Parks

★ ★ ★

THE LAW AND LADY LOVERLY
Greer Garson, Michael Wilding, Fernando Lamas, Marjorie Main

★ ★ ★

And Remember!

1951 is the Year of "QUO VADIS"!

M-G-M No. 1 IN 1951!

RAY PRESENTS

TORONTONIANS are certainly talking about MGM's King Solomon's Mines, currently playing at Loew's and even our film trade which has its own pictures to talk about with enthusiasm, is talking glowingly of this picture, advising us to go and see it. Every animal you can imagine, they tell me, is in King Solomon's Mines, not single samples, but herds and herds of them, in fact not one jungleful but many jungles. They also tell me that Deborah Kerr is very beautiful, and King Solomon's Mines in color by Technicolor certainly enhances the value of the beauty of Deborah Kerr, and gives wide scope to the riotous colorful backgrounds which Nature in its most tropical mood displays.

I am still looking forward to seeing King Solomon's Mines, that stirring and interesting Rider Haggard story, currently playing at Loew's, Toronto, with Deborah Kerr, Stewart Granger and Richard Carlson dominant in the cast. I am repeating to you what I have been hearing about this picture, and among the many comments, they tell me that Stewart Granger is just about the best looking man on the screen and fits the character he is playing to perfection, in fact, I have seldom heard competitive traders go into so many details in talking about another company's picture, which is a healthy sign and reveals that all the Film Trade loves a good picture, irrespective of what company makes it, and that they can become as effective boosters for a picture as the public. Perhaps we do not realize how important is this kind of a spirit, perhaps we do not realize that when we knock a picture the public takes our word for it, but adds, "It must be very bad when the people in the business knock it."

WE HAVE so many friends and acquaintances who have no affiliation with our business, that irrespective of how close are such friendships, it is important that we remember, if we cannot say anything good about a picture, to say nothing. Review the several businesses in which your friends and acquaintances are actively interested. Ever hear them knock their product, ever hear a man's wife tell you that the frigidaire, or electric stove, or furniture etc. which her husband, or brother manufactures stinks? You know the old alibi, "I am not in the habit of discussing the other fellow's product, but between you and me, off the record you know, the picture is lousy, will not make a dollar, might go over in small towns, but too corny for the big spots, or might go over in the big spots, but will d-i-e in the small towns and subsequent runs."

All the praise which is going around concerning King Solomon's Mines is spontaneous, it is just bubbling over, because it is a real production with entertainment galore. How many of you saw that page of Advertisement in the New York Times a few weeks ago? My respects to those responsible for that Display Advertisement, it was unusual, it was marketable, it had a sales angle which the picture deserves, and now you can understand what I mean by spreading the good word, for you can see I am sold on King Solomon's Mines even before I have seen the picture. What has sold me is not all the excellent reviews, but all the talk about the picture from young and old, and from the Film Trade.

I AM happy to note that Universal's Pulitzer Prize Story production, Harvey, now in its second week, is going over big at Loew's Uptown, Toronto. I have told you already that this picture is delightful entertainment, and leaves one feeling happy and wishing that they even had a rabbit's foot, if the Harvey-Rabbit-size is not obtainable, with them as a guardian and companion. It certainly helps at times to be somewhat nutty in order to enjoy life, particularly when your nutty inclinations are kindly. There is a great big moral in the Harvey picture and some very sound philosophy, but both moral and philosophy are skillfully doled out, and you take it without knowing what is happening to you.

While I am talking about Good Pictures and Awards, I must mention that the New York Critics gave "the best foreign film language picture award" to a three-story film, Ways of Love which includes Robert Rossellini's picture The Miracle, starring Anna Magnani, and two French films, Marcel Pagnol's Jofroi and Jean Renoir's, A Day In The Country. You have no doubt heard about the controversy which has arisen concerning Rossellini's The Miracle, which has been ordered withdrawn from exhibition by License Commissioner Edward T. McCaffrey in New York. The critics sent a letter of protest against the "suppression" of The Miracle; in the form of a resolution to Mayor Impellitteri and to the License Commissioner. The "suppression" came as the result of a viewpoint that The Miracle was blasphemous. It is the story of a half-demented woman, who believes that she has conceived a child through a spiritual conception. It is a subject that has provoked much thought and discussion. The idea might be offensive to some people, to others it might reveal an example of the power of faith, however, the critics who have seen the picture are unanimous in their opinion that it has particular artistic merit and interest, and as you will note, Ways of Love, won from the New York Film Critics the award as the best foreign language film, although some of the critics abstained from voting, and some were for singling out The Pagnol contribution Jofroi, but in the final vote Ways of Love received nine votes to four given to Jofroi.

ANN HARDING, that most excellent actress, has been assigned by Metro-Goldwyn Mayer for her fourth picture in 1950, she will play Walter Pidgeon's wife in The Bradley Mason Story, and Lionel Barrymore, who has not appeared in a picture for a year, will be starred by MGM in The Man With The Cloak, an adaptation by Frank Fenton, from the novel The Gentlemen From Paris. Stephen Ames will direct.

Samuel Goldwyn Jr., a second lieutenant in the Infantry Reserve reported for active service at Fort Ord, California, on January 3. Three pictures which he had prepared for Samuel Goldwyn's company, All For Love, I Want You, and an untitled picture about an army camp, have been assigned to scenarists and are quite likely to be produced.

"We saw 'The Mudlark' at the Royal Co
We loved every warm, wonderf
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CANADIAN PREMIERE—FRIDAY, JANUARY 12th—ODEON

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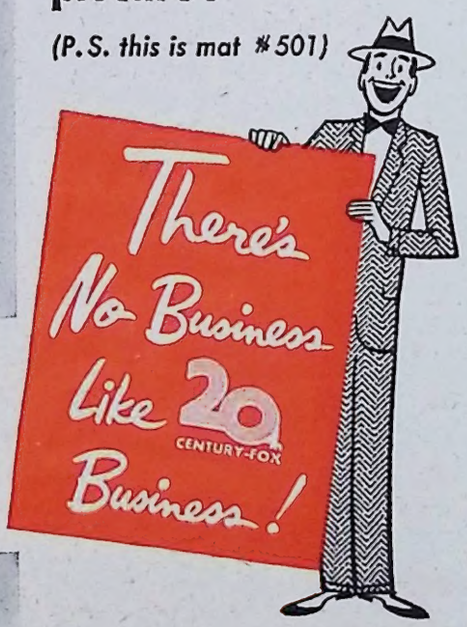

LUCKY FOX

(Continued from Page 1)

But the New York Critics Awards which all went to 20th Fox were not given because of Luck alone, they were earned and were deserving of special attention.

It is said that gold is where you find it, but Luck has this qualification, also, a company is lucky when it has the horse-sense to gather unto itself first-class manpower, because from such a force, good must result. Take a look at the Fox roster. It is made up of seasoned and experienced personalities in every department, with just enough of an introduction of a younger element to freshen up the ideas of the older school, and to keep them from becoming too conservative, which frequenly makes operational policies grow stale.

But to return to the Fox Awards, All About Eve, which is definitely a fine picture, won the New York Critics Award as the Best Picture of The Year. Joseph L. Mankiewicz the author-director was voted the best director of the year, and Bette Davis was acclaimed as the best actress for her work in All About Eve. Gregory Peck won the Award as the best actor for his work in another Fox picture, Twelve O'Clock High.

Congratulations to 20th-Fox, to Bette Davis, to Joseph Mankiewicz, to Gregory Peck, and to all who contributed their share, big or little, in bringing these Awards to 20th-Fox. If Spyros Skouras was not such a genuine person, having been named The Pioneer of The Year, and cited for several other Awards for various humanitarian services, this last bundle of awards might spoil him, but it is too late to spoil him now; he is what he is and he will remain so, and I am very happy to say that in our Industry, despite its box-office and glamour complex, there are some really big men, which all their wealth and power have left very, very human.

Lucky for us who are wedded to this Industry, that this is so, for without their vision, their ability to make success, their imagination, their innate simplicity, which has remained with them from their early humble environment, our land of make-believe would be but as a shadow of a reality.

I have always believed that the finer the artist the greater is his dependence on careful and good direction.

We who have known and admired Bette Davis through the years of her screen career can cite her as an example. Certainly she was given every chance to reveal her ability in All About Eve, and we are happy that she has won the New York Critics Award. Some of Bette Davis' recent pictures "done her wrong," and it is to the credit of Fox and Mankiewicz that they had faith in Bette Davis to star her in one of their most important pictures.

GREGORY PECK

All About Eve won on the first ballot cast receiving eleven of the New York Critics votes, with Paramount's Sunset Boulevard receiving three. Only two other pictures were nominated for the Best Picture Classification, MGM's The Asphalt Jungle which received two votes, and Devil's Doorway which received one vote.

Sixteen critics participated in the voting, these critics represented the metropolitan press of New York. Under the rules it is necessary to win on the first five ballots cast, but on the sixth and final ballot the Awards are made on the basis of a majority vote.

The contest for the best actress citation found Bette Davis, Gloria Swanson for her characterization in Sunset Boulevard and Judy Holliday for her role as Billie Dawn in Columbia's Born Yesterday, as the nominees. Bette Davis and Judy Holliday tied with seven votes in the first ballot cast, and Gloria Swanson received two votes. On the second ballot Miss Holliday won an extra vote, and Gloria Swanson lost won, which lost for Gloria her position, since the rules require two votes for a candidate to enable her to remain in the contest. Bette Davis won in the final vote with ten to six in her favor.

In the best-actor group there were nine contestants, Gregory Peck for Nine O'Clock High, Spencer Tracy for Father of The Bride, James Stewart for Harvey, Alec Guinness for Kind Hearts and Coronets, Jose Ferrer for Cyrano de Bergerac, Louis Calhern and Sam Jaffe for The Asphalt Jungle, William Holden for Sunset Boulevard and Born Yesterday, and Broderick Crawford for Born Yesterday.

The contest singled out Peck, Guinness and Ferrer. Guinness held four votes on the third ballot. Ferrer and Peck each held six, on the next two ballots the votes which each held remained the same, but on the sixth and final ballot, Gregory Peck held nine ballots, Ferrer six and Guinness one.

Joseph Mankiewicz won the directorial award for All About Eve on the fourth ballot cast, with eleven votes. John Huston had three for The Asphalt Jungle and Billy Wilder received two for Sunset Boulevard.

Howard Barnes, Chairman of the New York Film Critics group is critic for the New York Herald Tribune. Other critics included, Kate Cameron, Dorothy Masters and Wanda Hale, New York Daily News; Alton Cook, New York Telegram and Sun; Bosley Crowther, A. H. Weller, Thomas Pryor, New York Times; Otis L. Guernsey Jr. and Joseph Pihodna, New York Herald-Tribune; Rose Pelwick, Journal-American; Seymour Peck, Daily Compass; Jane Corby, Brooklyn Eagle; David Platt, The Daily Worker; Leo Mishkin, The Morning Telegraph. Arthur Winston of The New York Post cast his vote by proxy. The voting was held at the Newspaper Guild Club on Forty-Fourth St. New York.

Five In Technicolor

Five of the nine releases set by 20th Century-Fox for the first quarter of 1951 will be in color, it was announced recently by Andy W. Smith, Jr., vice-president and general sales manger. Four of them will be Technicolor, while the fifth will use the Cinecolor process.

The pictures scheduled are "Halls of Montezuma," "Call Me Mister," "I'd Climb The Highest Mountain" and "Bird of Paradise" all in Technicolor, while Edward L. Alperson's production of "Sword of Monte Cristo" will be in Cinecolor.

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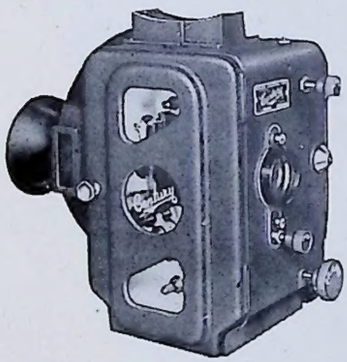

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TRADE HEADLINES

Ti Coq (The Little Rooster) opens Alexandra-Toronto, Jan. 8th. Moves to Broadway, New York, first play written by Canadian, Produced by Canadian, all-Canadian cast to reach Broadway — Author Gratien Gelinas (Fridolin).

●

A BBC television unit goes to Hampton Court Palace Jan. 10th, to TV the ghost of Catherine Howard, fifth wife of Henry VIII whom this jovial king had beheaded.

●

Jack Walters, Mavety Film Service, discovers fire Century, Oakville—delivering film—extinguishes blaze alone.

●

Happiest Days breaks record Studio Theatre, Vancouver, Christmas Day.

●

Pioneer office robbed Toronto—thief gets $12.

●

Jerry Jordon Research Author reports 173 daily newspapers, majority located in TV markets in U.S. added 1,100,000 circulation in three years of TV's growth.

●

Early Thurs. morning, Dec. 28th, bandit robs cashier, Stella Nykorchuk of $70. Odeon Theatre, 1473 Queen St., Toronto.

●

John Wayne tops Motion Picture Herald's annual poll as box-office star of 1950.

●

During first nine months of 1950 one person in Alberta purchased for $470 a TV set. Newfoundland, the Maritimes, Manitoba, Saskatchewan no TV sets purchased to Sept. 1950.

●

Herbert Wilcox among King's Honour list names—becomes Commander Of The Order of British Empire.

●

Prime Minister Attlee, England, will seek to persuade Canada-Australia-New Zealand-South Africa to recognize Communist Government of China at Commonwealth conference opening Jan 4th, London, it is reported.

●

Mrs. Mary Areta Berry Foyt, former wife of the late Wallace Beery settled claim against Beery Estate for $400,000, asked $1,524,300. Claims Beery did not disclose assets in property settlement in 1939 divorce. Estate after tax payment totals $1,400,000.

●

American businessmen invested one billion dollars in Canada in 1950, more than they had invested in Canada during 1946-1950, the entire four years.

●

Business Week Magazine's survey in Canada discloses—"Canada has shot up into something that has all the earmarks of an industrial world power."

Vancouver News

JACK DROY

IVAN ACKERY, Orpheum theatre manager is going to bat for the Canadian Army troops who are now at Fort Lewis in Washington across the the line from Vancouver. Ivan is racking up shows for the lads and will arrange a supply of Canadian acts which the troops requested. Norman Duncan, Strand manager, for his showing of The Jackpot arranged a full window display at the Hudson Bay Store, which is across the street from his theatre, the picture played for 12 days to average businness.

* * *

Theatres and film exchanges all held their Christmas parties over the week-end, Odeon Circuit managers party at the Vancouver Hotel; Paramount Pictures staff, RKO, and the Vogue and Cinema theatres along with Theatre Equipment Supply Company were voted the tops in yuletide parties, After a slow Christmas Day business is in the top brackets at the downtowners with line-ups most of the day. Juvenile business is as usual for the holidays very big. Midnight shows held on Christmas Night (Monday) did only fair business. The Orpheum showing King Solomon's Mines on Sunday midnight filled its 3000 seats.

* * *

Bert Pollack of the Capitol was elected president of local 348, Moving Picture Projections Union of B.C. Bob Holm of the Queen theatre succeeds Douglas Calladine as vice-president. Guy Graham of New Westminster is the new business agent. Jimmy Baldwin of Sapperton is secretary ,and Lloyd Pantages of the Odeon-Hastings was re-elected treasurer. Dave Smith of the Main Theatre, Vancouver is recording-secretary.

Trans-Canada Showings

Use This Information As Your Guide on Release Dates

TORONTO

DOWNTOWN
Kansas Raiders (E-U) Technicolor and Blues Busters (Mono.).

EGLINTON-VICTORIA
Mad Wednesday (RKO) with Harold Lloyd and Frances Ramsden.

IMPERIAL
Mr. Music (Para.) with Bing Crosby and Nancy Olsen.

UPTOWN
Harvey (E-U) with James Stewart and Josephine Hull.

ODEON-CARLTON
I'll Get By (20-Fox) Technicolor with June Haver and William Lundigan.

INTERNATIONAL CINEMA
Fifth Week. Last Holiday (EL) with Alec Guinness.

TOWNE CINEMA
Faust and the Devil (Col.) with Italo Tajo and Nelly Corradi.

UNIVERSITY-NORTOWN
For Heavens Sakes (20th-Fox) with Clifton Webb and Joan Bennett.

SHEA'S
The Fuller Brush Girl (Col.) with Lucille Ball and Eddie Albert.

LOEW'S
King Solomon's Mines (MGM) Technicolor with Deborah Kerr and Stewart Granger.

HYLAND
Ninth Week. Trio (Para.) with Ann Crawford and Roland Culver.

CALGARY

CAPITOL
Mr. Music (Par.) with Bing Crosby, Nancy Olson.

PALACE
Tea For Two (WB) with Doris Day, Gordon MacRae.

GRAND
I'll Get By (20th-Fox) with June Haver, Dennis Day.

STRAND
Rio Grande (Republic) with John Wayne, Maureen O'Hara.

SAINT JOHN

PARAMOUNT
King Solomon's Mines (MGM) with Deborah Kerr, Stewart Granger.

CAPITOL
For Heaven's Sake (20th-Fox) with Clifton Webb, Joan Bennett.

STRAND
Breakthrough (WB) with David Brian and John Agar.

WINNIPEG

CAPITOL
For Heaven's Sake (20th-Fox) with Clifton Webb and Joan Bennett.

GAIETY
Let's Dance (Para.) Technicolor and Song of Surrender.

LYCEUM
Side Street (MGM) and Shadow on the Wall (MGM).

MET
To Please A Lady (MGM) with Clark Gable and Barbara Stanwyck.

ODEON
I'll Get By (20th-Fox) Technicolor with June Haver and William Lundigan.

GARRICK
The Milkman (E-U) with Donald O'Connor and Jimmy Durante.

VANCOUVER

CAPITOL
The Fuller Brush Girl (Col.) with Lucille Ball and Eddie Albert.

PLAZA-FRASER
Underworld Story (UA) and Gun Crazy.

ORPHEUM
West Point Story (WB) with James Cagney and Virginia Mayo.

STRAND
For Heaven's Sake (20th-Fox) with Clifton Webb and Joan Bennett.

VOGUE
I'll Get By (20th-Fox) Technicolor with June Haver and William Lundigan.

STUDIO
Great Expectations (EL) with John Mills and Valerie Hobson.

MONTREAL

CAPITOL
The Fireball (20th-Fox) with Mickey Rooney and Pat O'Brien.

IMPERIAL
Convicted (Col.) and David Harding, Counter Spy (Col.)

LOEW'S
Third Week. The Toast of New Orleans (MGM) Technicolor with Kathryn Grayson and Mario Lanza.

PALACE
Second Week. Three Daring Daughters (MGM) Technicolor with Jeanette MacDonald and Jose Iturbi.

SNOWDON-OUTREMONT
The Milkman (E-U) and Hit Parade of 1951 (E-U).

AVENUE
Shoe Shine (SARO) and The Hidden Room.

PRINCESS
The Great Jewel Robber (WB) with David Brian and Marjorie Reynolds.

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Helen Hayes For My Son John

Helen Hayes will make a long-delayed return to the screen as the star of My Son John, which Leo McCarey will make for Paramount under his new contract as a producer-director. The film, an original for the screen, will start March 1st.

John Wayne Tops Motion Picture Herald

John Wayne has been named top actor for 1950 in the Motion Picture Herald's annual poll of movie exhibitors. Wayne, University of Southern California footballer entered the movies in 1931 and for many years he appeared only in serials and quickies. He didn't make a showing in the box-office poll until 1948, when he placed 16th. Last year he was fourth.

Bob Hope, who headed the poll last year, dropped to second place, Sidekick Bing Crosby, who held the No. 1 spot for five years before losing to Hope in 1949, is third place this year.

Only two women placed in the top 10—Betty Grable, fourth, and Esther Williams, eighth. Miss Grable, among the champions for the ninth year, moved up from seventh place.

The full list of the big 10: Wayne, Hope, Crosby, Grable, James Stewart, Abbot and Costello, Clifton Webb, Williams, Spencer Tracy and Randolph Scott.

The next 15: Gary Cooper, Gregory Peck, Clark Gable, June Allyson, Betty Hutton, Burt Lancaster, Red Skelton, Van Johnson, Roy Rogers, Cary Grant, Dan Dailey, Barbara Stanwyck, Joel McCrea, Doris Day and Judy Garland.